

RÉSONANCES

10 pièces pour piano

Raoul Jehl

1. La machine rythmique

Après *Solfeggetto* de C.P.E. Bach

♩ = 80-92

2 1

f

2

4

marcato

Detailed description: This is a piano score for 'La machine rythmique' in 4/4 time. The tempo is marked as ♩ = 80-92. The piece is in a 4-measure phrase. The right hand starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece is marked with a forte (f) dynamic and a marcato articulation. There are fingerings 2 and 1 indicated above the notes in the right hand, and a 4 below the first note in the left hand. The score ends with a double bar line and repeat signs.

2. La chute (de la tartine)

Après *La Tartine de beurre* de W.A. Mozart

♩ = 120

mf

gliss.

Muet, tenu

Detailed description: This is a piano score for 'La chute (de la tartine)' in 3/4 time. The tempo is marked as ♩ = 120. The piece is in a 4-measure phrase. The right hand starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece is marked with a mezzo-forte (mf) dynamic. There are glissando markings above the notes in the right hand. The score ends with a double bar line and repeat signs.

3. Un, deux, trois, soleil !

Après la *Bagatelle op.119 n° 10* de L. van Beethoven

Modéré ♩ = 100

Lent

mf

Tenir toutes les notes

p

simile

5 3 4 3 2 1

5 4 3 2 1

Péd. →

Detailed description: This is a piano score for 'Un, deux, trois, soleil !' in 4/4 time. The tempo is marked as Modéré ♩ = 100. The piece is in a 4-measure phrase. The right hand starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece is marked with a mezzo-forte (mf) dynamic. There are fingerings 5, 3, 4, 3, 2, 1 indicated above the notes in the right hand, and 5, 4, 3, 2, 1 below the notes in the left hand. The score ends with a double bar line and repeat signs.

4. Valse bancale

Après la *Valse en si mineur D.145* de F. Schubert

♩ = 100-120

p

Detailed description: This is a piano score for 'Valse bancale' in 3/4 time. The tempo is marked as ♩ = 100-120. The piece is in a 4-measure phrase. The right hand starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece is marked with a piano (p) dynamic. The score ends with a double bar line and repeat signs.

5. Les trois fantômes

Après *Les petits lutins* de M. Jaëll

♩ = 100-120

Musical score for 'Les trois fantômes' in common time. The right hand features a melodic line with various fingerings (3, 1, 3, 1, 2, 3, 1, 3, 1, 3, 1, 2, 3, 4) and dynamics including *mf* and a 'longue résonance' marking. The left hand is marked 'muet' and contains sustained chords. A dotted line indicates the end of the piece.

6. L'impact et l'écume

Après *Ein Choral op. 68 n° 4* de R. Schumann

♩ = 60-80

Musical score for 'L'impact et l'écume' in 4/4 time. The piece is marked *f* and includes 'Ped.' and '8^{vb}' markings. The right hand has a melodic line with a 'simile' marking. A dotted line indicates the end of the piece.

7. Le calme après l'orage

Après *La pluie et l'arc en ciel* de S. Prokofieff

Lent, en écoutant les résonances accel. rall.

Musical score for 'Le calme après l'orage' in 4/4 time. The piece is marked *f*, *p*, *sfz*, and *pp*. It includes 'Lent, en écoutant les résonances', 'accel.', and 'rall.' markings. The right hand features a melodic line with a '5' marking. The left hand has a bass line with a 'Ped.' marking and an arrow. A dotted line indicates the end of the piece.

8. Galop colérique

Après *Ballade op.100 n° 15* de F. Burgmüller

♩ = 60 env.

Musical score for 'Galop colérique' in 3/4 time. The piece is marked *p* and includes a 'cresc.' marking. The right hand features a melodic line with a 'cresc.' marking. The left hand has a bass line. A dotted line indicates the end of the piece.

9. Dans le brouillard antarctique

Après *Verlust op.130 n° 32* de C. Gurlitt

♩ = 120 env. **molto rall.**

mp

Ped. *Ped.* *Ped. simile*

10. Une brise dans les cordes

Après *Étude op.50 n° 1* de L. Farenç

Dans cette pièce, il est possible de préparer le piano en mettant des vis, des gommés ou tout autre objet entre les cordes qui sont jouées. Soit sur toutes les notes, soit uniquement sur certaines.

Très léger et vif

p *pp*

Ped. 3